Paired Books: Reading across Global Perspectives

1. **Differing Perspectives of Authors and Illustrators**

Kashmira Sheth, *Keeping Corner* and Gloria Whelan, *Homeless Bird*


2. **Differing Perspectives of the Same Event**

Linda Sue Park, *When My Name Was Keoko* and Yoko Watkins, *So Far From the Bamboo Grove*


Claire Nivola, *Planting the Trees of Kenya* and Jeanette Winter, *Wangari’s Trees of Peace*


3. **Connections between Familiar and Global Cultures**


Taro Yashima. *Crow Boy* and Virginia Fleming. *Be Good to Eddie Lee*. Ill. Floyd Cooper

4. **Challenging Stereotypes**

Uma Krishnaswami. *Monsoon.* Ill. Jamel Akib. (India) and Jenny Sue Kostecki-Shaw. *Same, Same but Different.*


5. **Fiction/Nonfiction Pairs**


Elizabeth Winthrop, *Counting on Grace* with Russell Freedman, *Kids at Work*

Carl Hiassen, *Flush* with Lorée Griffith Burns, *Tracking Trash*

Linda Sue Park, *Project Mulberry* with Richard Sobol, *The Story of Silk*


Pat Hutchins, *The Doorbell Rang* with David Adler, *Fraction Fun* (David Adler)

**Strategies for Interacting with Paired Picture Books**

Reading the books
- Read and discuss one book and then read and discuss the second book on another day.
- Read both books in one sitting as partners or a small group and then discuss
- One person/partners read one book and the other person/partners read the other. Share with each other.
- One half of the class read and discuss one book while the other half read and discuss the other book. Form partners from the two groups to meet and compare books.
- Read aloud the nonfiction text to the class, while students are reading the fiction text

Strategies for discussing
- Web observations about the two books
- Create a comparison chart, selecting 4-5 categories for comparison.
- Create a Venn Diagram to record comparisons
- Create Heart Maps to compare the values/beliefs of the main characters across the 2 books
- 3- column chart to show how the two books Connect to each other, Extend each other, Challenge each other.