Paired Books: Reading against another Perspective

1. **Differing Perspectives of Authors and Illustrators**

Kashmira Sheth, *Keeping Corner* and Gloria Whelan, *Homeless Bird*


2. **Differing Perspectives of the Same Event**

Linda Sue Park, *When My Name Was Keoko* and Yoko Watkins, *So Far From the Bamboo Grove*


Rosalyn Schanzer, *George Vs George: The American Revolution from Both Sides*

Jean Fritz, *And Then What Happened, Paul Revere?* and *Can’t You Make Them Behave, King George?*

Claire Nivola, *Planting the Trees of Kenya* and Jeanette Winter, *Wangari’s Trees of Peace*


3. **Connections between Familiar and Global Cultures**


Taro Yashima. *Crow Boy* and Virginia Fleming. *Be Good to Eddie Lee*. Ill. Floyd Cooper
4. **Challenging Stereotypes**


Uma Krishnaswami. *Monsoon*. Ill. Jamel Akib. (India) and Jenny Sue Kostecki-Shaw. *Same, Same but Different*.


Shel Silverstein. *The Giving Tree* and Anthony Browne. *Piggybook*


Helen Bannerman, *The Story of Little Black Sambo*.


5. **Contrasting Views of Values**

**Trustworthiness:** Build trust through integrity, honesty, loyalty, promise-keeping.
- Bunting, Eve. *A Day’s Work*. Illustrated by David Diaz

**Respect:** Honor the dignity and worth of each person
- Cofelt, Nancy, *Fred Stays with Me*. Illustrated by Tricia Tusa.

**Responsibility:** Accountability, self-control, self-reliance, persistence, hard-working

**Fairness:** Consistent, careful decision-making, equitable treatment
Caring: Kind, compassionate, empathetic, forgiving, grateful

- Fleming, Virginia. *Be Good to Eddie Lee*. Illustrated by Floyd Cooper.
- Steptoe, John. *Stevie*.

Citizenship: Obey laws, improve well-being of others, active participation

- Ansuldúa, Gloria. *Friends from the Other Side*. Illustrated by Consuelo Méndez.

6. **Finding One Book within Another**


*The One and Only Ivan* (2012) and *Ivan: The Remarkable Story of the Shopping Mall Gorilla* (2014) by Katherine Applegate

*House on Mango Street* (1991) and *Hairs/Pelitos* (1997) by Sandra Cisneros


7. **Fiction/Nonfiction Pairs**

Pam Muñoz Ryan, *Esperanza Rising* with S. Beth Atkin. *Voices from the Fields*.
Karen Hesse, *Out of the Dust* with Jerry Stanley, *Children of the Dust Bowl*
Elizabeth Winthrop, *Counting on Grace* with Russell Freedman, *Kids at Work*
Carl Hiassen, *Flush* with Loree Griffith Burns, *Tracking Trash*
Linda Sue Park, *Project Mulberry* with Richard Sobol, *The Story of Silk*
Jane Yolen, *Owl Moon* with Jim Arnosky, *All about Owls*
Janelle Cannon, *Stellaluna* with Sandra Markle’s *Little Lost Bat* or *Outside and Inside Bats*
Karma Wilson, *A Frog in the Bog* with John Himmelman, *Frog in a Bog*
Pat Hutchins, *The Doorbell Rang* with David Adler, *Fraction Fun* (David Adler)
Julius Lester, *John Henry* with Scott Nelson, * Ain’t Nothing but a Man: My Quest to Find the Real John Henry*
Strategies for Interacting with Paired Picture Books

Reading the books
- Read and discuss one book and then read and discuss the second book on another day.
- Read both books in one sitting as partners or a small group and then discuss.
- One person/partners read one book and the other person/partners read the other. Share with each other.
- One half of the class read and discuss one book while the other half read and discuss the other book. Form partners from the two groups to meet and compare books.
- Read aloud the nonfiction text to the class, while students are reading the fiction text.

Strategies for discussing
- Web observations about the two books
- Create a comparison chart, selecting 4-5 categories for comparison.
- Create a Venn Diagram to record comparisons.
- Create Heart Maps to compare the values/beliefs of the main characters across the 2 books.
- 3-column chart to show how the two books Connect to each other, Extend each other, Challenge each other.