TLS 795d: COLLOQUIUM – Spring 2016

INFLUENTIAL READINGS IN LANGUAGE, READING AND CULTURE

Catalog Description
This seminar focuses on influential readings considered foundational to the study of language, reading and culture. Participants identify a list of influential readings and participate in intensive reading, reflection, and discussion of these readings.

Expanded Seminar Description
This seminar provides an opportunity to examine influential readings that are considered foundational to the study of language, reading and culture. Influential readings are identified as such because they are frequently referenced in current educational writing and are viewed by many in the field as having a significant influence on the thinking of educators. Many of these readings have withstood the test of time and argumentation and are considered classics. They contain concepts, theories, or ideas that are or have been used as the basis for subsequent conceptualizations (and, as such, could be virtually invisible in the professional literature).

This seminar grew out of a concern that many of these readings have been neglected in favor of secondary writings or commentaries on these readings. Consequently, we often know these writers and their ideas only through the interpretations of others. This seminar highlights the reading of original sources. These readings will be identified by class members based on their research and scholarly study, as well as interviews with faculty in Language, Reading, and Culture. From this list of influential readings, class members will decide on specific books to read in small groups and as a whole class. Discussions on each book will focus on that author’s concept of knowledge and its significance to our studies.

This course is a graduate seminar in which class members will engage in extensive reading and discussion. We will first identify a list of influential readings through searching past notes and references and interviewing faculty members and other identified educators. From this list of influential readings, we will decide which books to read as a whole class or in small groups. For each reading, class members will write a reflection on connections and tensions for that book as well as engage in a mini-inquiry to examine a question or issue that emerges through reading and discussion. These reflections and mini-inquiries will form the basis for class discussions and the final paper. Seminars are not lecture courses, but focused in-depth inquiries. Our goal is to form a strong working community to support both group and individual goals. The participation of all of us is essential to the success of the seminar.

Course Objectives
1. To read original sources of theorists and researchers considered foundational in the fields of language, reading and culture.
2. To connect seminal readings to class members’ specific areas of interest.
3. To engage in critical dialogue and reflection on seminal readings and to learn strategies for collaborative dialogue with others.
4. To develop a systematic way of recording key passages and reflections from readings for use in scholarly papers and dissertation research.

Beliefs about Learning within This Course
Our class experiences are based on the following beliefs about learning:

1. **Learning is an active process.**
   - We will immerse ourselves in reading and responding to professional readings and engaging in mini-inquiries.

2. **Learning is a social process of collaborating with others.**
   - We will explore our thinking about our reading and experiences through dialogue with others.

3. **Learning occurs as we connect to our experiences and explore tensions with our current beliefs.**
   - Responses to our readings will focus on connections to our lives and teaching experiences. We will share ideas and concerns from our teaching and professional experiences. We will identify and explore tensions with our current beliefs and past experiences to interrogate our values.

4. **Choice allows learners to connect to their experiences and feel ownership in their learning.**
   - We will have choices in the books we read, our responses to reading, and the specific focus of mini-inquiries and the final project.

5. **Learning is reflective as well as active.**
   - We will have many opportunities to reflect on what we are learning through writing, talking, sketching, and self-evaluations.

6. **Learning occurs in a multicultural world with many ways of knowing.**
   - We will search for professional literature that reflects diversity in experiences and ways of expressing those experiences.

7. **Learning is a process of inquiry.**
   - As learners we need to search out the questions that matter in our lives and develop strategies for exploring those questions and sharing our understandings with others.

**Overall Course Structure**

Orientation to the seminar to identify readings
- Time lines of intellectual development
- Identification of readings or authors
- Interviews with faculty on influential readings

Initial Common Readings
- Class discussion and reflection on two common books

Reading Groups (2-3 weeks per book)
- Group discussion
- Written reflection

Sharing mini-inquiries based in readings
- Final project presentations.

**Course Readings**


Occasional articles and chapters on D2L

Books for dialogue groups

**Course Projects**

1. **Attendance, participation, and readings**
   - Because of the collaborative, participatory nature of this seminar, class members are expected to attend every class session and to come prepared by having completed the readings and written reflections. The heart of the seminar is in-depth discussions of the readings and so any absence is problematic. Missing more than one class during the semester will negatively influence your final grade. If you absolutely have to miss a class due to illness or emergency, leave a message in advance in the LRC office (621-1311) or
by email. Contact a class member so that you are fully prepared for the next class. Meet with me at the next class session to determine how you will make up the work for the class you missed.

Participation in the class consists of completing the weekly readings and/or mini-inquiries on time, bringing written reflections on these readings and inquiries to class, working actively in small groups with class members, and engaging in large and small group discussions. In general, we will read a new book every two weeks. In addition, class members will complete time lines of their own thinking, identify readings from their previous work, and engage in research and interviews to identify additional options. These time lines and related materials will become the first documents in a course portfolio.

Decisions about the readings beyond the first two books will be made by the class based on data gathered from interviews, library research and surveys of students’ past readings. The group will decide whether there are additional books to read as a whole group and determine other books to read as small groups based on students’ interests and backgrounds.

2. Connections & Tensions
As you read each book, keep track of key passages that connect to your experiences and passages that cause tension. Connections are passages where you find yourself in agreement because they relate to beliefs you already hold and to experiences you’ve had in classrooms. Tensions are passages that seem to contradict your experiences and beliefs or that raise questions you haven't resolved for yourself. They are surprises, anomalies, or disjunctions -- something that puzzles you or with which you disagree. You will also want to identify passages that connect closely to your inquiry focus as an educator and that you want to remember and be able to locate as you engage in your own research and writing.

Develop a system for keeping track of these key passages. It may be through highlighting and notes in the margins, post-it notes and tabs, quotes on note cards or typed into the computer or a database, or other system that works well for you. Always bring these with you to class as a reference during discussions.

We will spend two weeks reading each book and use the following ways of sharing with the small groups

- During the first discussion of a book, identify one key connection and one key tension and mark those passages in the book. Write a short reflection on each quote, indicating why you chose it. The small group discussions will begin with each person sharing the two quotations and telling the group why the quotations are significant for them as a tension or connection. Also, do some internet research on the theorist to understand some of that person’s history and sociopolitical context.

- For the second discussion of a book, write a one page reflection and bring copies of that reflection for all the members of your small group. Look through the key passages that you have identified as you read and choose one or two of your most significant connections/tensions. Indicate the page number and comment on the connections/tensions that a particular passage raised for you. Do not summarize the passage. Write about the experiences or questions that the passage raises for you --what's on your mind. Constantly consider the question: What is the concept of knowledge put forward by this author and why is this important in my studies? The group will begin by silently reading the one-page reflections of each group member and marking key ideas to consider in the group discussion and then move into a group discussion. Keep these reflections in a portfolio for your final paper

- During the third discussion of a book, group members will share their individual mini-inquiries and determine some way of sharing key insights from the book with the whole class.
2. **Interview on Influential Readings**

Our goal is to update the list of recommended readings from LRC faculty to use in making decisions on what we want to read and this list is also shared with new students. If you are not part of LRC, you can choose to interview someone from your program or dept. Ask what books or theorists have been most influential for them as scholars and what they would recommend as 3-5 most significant readings for LRC doctoral students. Be sure to ask about each reading or theorist - What is it about this theorist or book that they see as significant? Why are they recommending this person or book? Turn in a reading list from the interview and a reflection on what you learned through this interview.

3. **Mini-inquiries**

Typically we will spend two weeks reading each book. At the end of the second discussion for a book, we will identify questions, issues, or ideas that have developed through our reading and discussion. Each class member will choose one of these to conduct a mini-inquiry during the following week. The data and a reflection on the mini-inquiry go into the portfolio. The reflection will include a short description of the question, issue, or idea and why it is important to you, what you did, and what you found from your data. Part of the mini-inquiry can also be identifying further reading related to the book just completed.

4. **Final paper**

The nature of this paper may change based on decisions about the types of books that are read and the ways in which class discussions and mini-inquiries develop. The final paper is not a large project but a way to pull together the various readings and mini-inquiries of the theorists you have chosen to read across the semester. The final paper can include:

- a) critique of an idea or concept that integrates connections across readings
- b) an intellectual biography of a particular scholar, tracking that researcher's thinking over time
- c) an essay that synthesizes consonance/dissonance across a variety of readings
- d) expand a mini-inquiry
- e) examine and critique the professional literature on a specific issue
- f) your proposal

**Methods of Evaluation**

Each class member will reflect on their learning and their goals for the semester on a mid-term evaluation/reflection paper. At the end of the semester, class members will evaluate their projects in relation to their goals, their process of learning, and the quality of the product. Class attendance and active participation and preparation for class sessions along with the portfolio and final projects will be taken into account in the final course evaluation. Final grades will be determined holistically from this portfolio and class attendance/participation.

More than one absence from class will affect the final grade. Your final grade will be based on your growth and learning, the quality of your written work, and your attendance, participation, and preparation for class. While you can negotiate the ways in which you define class projects, you must complete all of these projects to fulfill course requirements and your final grade will be based on the thoughtfulness and quality of this work with a B reflecting the completion of all course projects at a satisfactory level. An incomplete will not be given for the course except in extreme situations and only with prior approval by the instructor.

**University Policies**

- **Approved Absences** All holidays or special events observed by organized religions will be honored for those students who show affiliation with that particular religion. Absences pre-approved by the UA Dean of Students (or Dean's designee) will be honored
- **Students with Disabilities**: If you anticipate issues related to the format or requirements of this course, please meet with me to discuss ways to ensure your full participation in the course. If a
formal, disability-related accommodations are necessary, it is important that you be registered with Disability Resources (621-3268; drc.arizona.edu) and notify me of your eligibility for reasonable accommodations. We can then plan how best to coordinate your accommodations.

- Policies against plagiarism. See http://dos.web.arizona.edu/uapolicies
- Policies against threatening behavior by students. See the university policies.

**TLS Position Statement on Social Justice (3/25/2014)**

The members of the TLSS community are committed to providing equal opportunity and nurturing an academic climate dedicated to social justice. Injustice takes many forms. Oppressive acts are sometimes overt, but most are subtle, and are difficult to document. These hidden forms of discrimination are identified in the literature as microaggressions, often resulting from unexamined attitudes and beliefs. Macroaggressions are expressions of both the overt and systemic forms of injustice.

Our commitment to social justice reflects an orientation to our goals and practices in education and ultimately, an orientation to life that values a diversity and inclusion of viewpoints and experiences of all as valuable contributors to the experience of schooling and society. This stance recognizes that individuals bring a variety of linguistic, social, and cognitive strengths from their families and communities into the classroom; we view these strengths as assets.

- We value and honor human diversity.
- We recognize that all relationships include dynamics of power. We are committed to relating to each other with conscious awareness and sensitivity to these power dynamics.
- We pledge to contribute to expanding the linguistic and cognitive strengths that learners possess and bring with them to the classroom.
- We understand that systemic policies, traditions, and laws along with personal beliefs, experiences and attitudes affect personal relationships and equitable treatment and opportunity for all.
- We strive to provide a context where we all have the venue, the opportunity, and the confidence to express our experiences and that these experiences will be heard constructively, critically, and with sensitivity.
- Hence, we are not color blind. We will not erase who someone is in the name of equality, nor deny the historical, material and emotional impacts of racialized and gendered identities, and colonial legacies.

We stand alongside and speak out with our colleagues, staff, students, and community members when any of us or others experience micro- or macroaggressions. We recognize that those of us who enjoy privileged status due to our racialized, gendered, heteronormative, or otherwise privileged aspects of our identities may be unaware of the ways this privileged status marginalizes others. We pledge to listen to our colleagues, students, staff, and community members when any of us make efforts to remain diligent in maintaining awareness of micro, macro aggressions, and raise our awareness around issues of invisibility, marginalization, normativity, power, and privilege. We view these goals as both crucial and ambitious. The entrenched nature of oppression requires both institutional restructuring and new social discourses. Therefore, our stance on disrupting existing and persisting inequities requires attention to micro and macro level interactions. Every interaction is an opportunity for disrupting processes of marginalization, whether overt or subtle, both through person-to-person exchange and through resisting oppressive structures and systems. We commit to holding one other and ourselves accountable, through our research and practice, to rejecting entrenched inequalities, and to cultivating new discourses as groundwork for imagining new social worlds.
Tentative Schedule

January  
19  Introduction to seminar

January  
26  Examining our "thought collectives"
Paradigms of thought
Read - Fleck
Time Lines
List of possible readings

February  
2   Social context of learning and teaching
Read Dewey and Makiguchi
Bring info from interviews

February  
9   Socio-political context of ideas
Identifying influential readings
Mini-inquiry
Identify book selections

16  Book Groups

23  Book Groups

**February 25 – TLS Graduate Student Colloquy

March  
2   Mini-inquiries
Mini-inquiry due

8   Book Groups

15 Spring Break

22  Book groups
Mid-term reflections due

29  Mini-inquiries
Mini-inquiry due

April  
5   Book Groups

12  Book Groups

19  Mini-inquires
Mini-inquiry due

26  Text set groups

May  
3   Share projects
Final papers due

May  
10  Key Issues Across Theorists
Final evaluations due
Books read in previous sections of this seminar:

Paulo Freire, *Pedagogy of the Oppressed; Literacy: Reading the Word and the World*

M. Foucault, *The Foucault Reader* and *Discipline and Punishment*

M. Bakhtin, *The Dialogic Imagination*

Greg Cajete, *Looking to the Mountain*

Elliot Eisner, *Cognition and Curriculum Reconsidered*

Robert Ruddell, Martha Ruddell, & Harry Singer (Eds.) *Theoretical Models of Reading*

Suzanne Langer, *Philosophy in a New Key*

Shirley Brice Heath, *Ways with Words*

Popketitz and Brennan (eds). *Foucault's Challenge: Discourse, Knowledge & Power in Education*

John Dewey, *Art and Experience, How We Think, Democracy & Education*

E. Brook Smith, Kenneth Goodman, Yetta Goodman, *Language and Thinking*

Frank Smith, *Reading without Nonsense, Understanding Reading, and Essays about Literacy*

Kenneth Goodman, *Language and Literacy*

Stephen Gould, *The Mismeasure of Man*

Lev Vygotsky, *Mind in Society and Language and Thought*

Michael Halliday, *Learning How to Mean, Social Semiotics*

Louise Rosenblatt, *Literature as Exploration, The Reader, the Text and the Poem*

Belenky, et al. *Women's Ways of Knowing*

Douglas Barnes, *From Communication to Curriculum*

E. Ferreiro, *Literacy before Schooling*

Thomas Kuhn, *The Structure of Scientific Revolutions*

Piaget, *Language and the Child*

Jerome Bruner, *Acts of Meaning, Actual Minds*

Jean Lave & Etienne Wenger, *Situated Learning: Communities of Practice*

Clifford Geertz, *The Interpretation of Culture*

Soine Nieto, *Affirming Diversity*

Scribner and Cole, *The Psychology of Literacy*

James Cummins, *Language, Power and Ideology*

Pierre Bourdieu, *Language and Symbolic Power*

Holland, Dorothy, et al, *Identity and Agency in Cultural Worlds*

Louis Menard, *The Metaphysical Club: A Story of Ideas in America*

Linda Smith, *Decolonizing Methodologies*

Jacques Deridda, *Of Grammatology*

Gunther Kress & van Leeuwen, *Multimodal Discourse*

Henry Giroux, *Theory and Resistance in Education*

Lisa Delpit, *Other People’s Children*

Gayatri Spivak, *In Other Worlds*

Maurice Halwachs, *On Collective Memory*

Norma Gonzalez and Luis Moll, *Funds of Knowledge*

Angela Valenzuela, *Subtractive Schooling*