



College of Education

Global Education Minor Information Session

Tuesday, November 28, 2023

Department of Teaching, Learning, and Sociocultural Studies

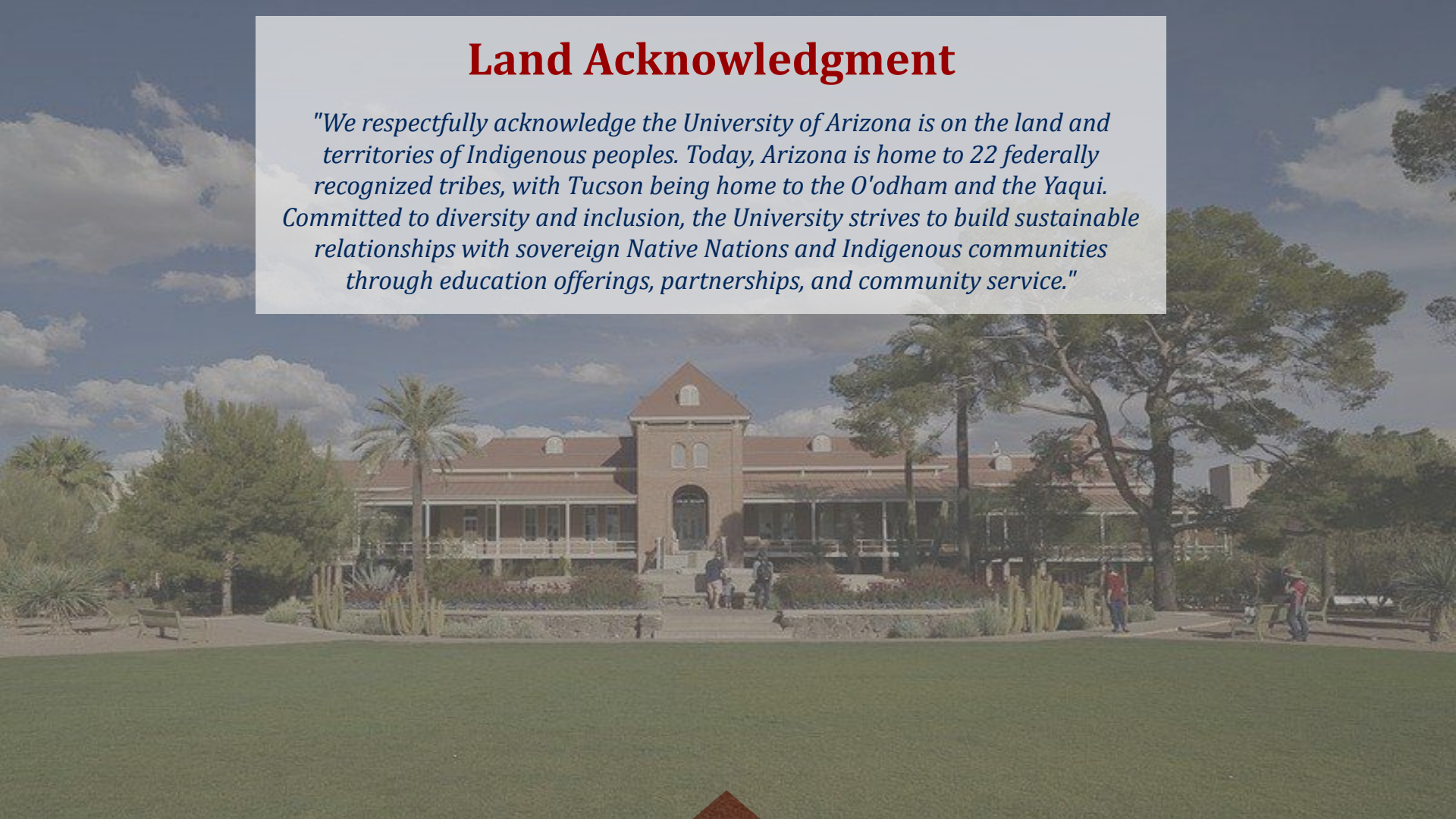
College of Education

The University of Arizona



Land Acknowledgment

"We respectfully acknowledge the University of Arizona is on the land and territories of Indigenous peoples. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O'odham and the Yaqui. Committed to diversity and inclusion, the University strives to build sustainable relationships with sovereign Native Nations and Indigenous communities through education offerings, partnerships, and community service."



Agenda

➤ Global Education Minor (GEM) and its scope (10 min)

- GEM Coursework
- Internships – *Optional*
- What are possible career opportunities?
- How to declare the GEM at the College of Education?
 - COE Academic Advising

➤ UA Peace Corps Certificate program (10 min)

➤ College of Education Study Abroad programs (10-15 min)

- Verano en México
- Learn Italian Sign Language in Italy!

➤ UA National Resource Centers (Title VI) Partners (10 min)

- Center for Middle Eastern Studies
- Center for Latin American Studies
- Center for East Asian Studies

➤ Q & A



Global Education Minor (GEM) and its scope

What is Global Education?

The GEM curriculum objectives

- Encouraging **local-global** connections
- Creating Cross-cultural **experiential learning** opportunities
- Valuing **multilingualism**
- Strengthening **intercultural** and **interfaith** understanding
- Embracing **asset-based pedagogies** and community funds of knowledge



*“Education shall be directed to the full development of **human personality** and to the strengthening of respect for **human rights** and **fundamental freedoms**. It shall promote **understanding, tolerance and friendship** among **all nations, racial and religious groups**, and shall further the activities of the United Nations for the maintenance of **peace**.” (Universal Declaration of Human Rights, 1948)*

GEM Coursework - 18 units required; 12 must be upper division

Required Core (3 units)

TLS 387 - Introduction to Global Education

Interculturalism: complete a minimum of two interculturalism courses (6 units):


- HED 345 – Intergroup Dialogue (new course)
- PAH 372 - Intercultural Competence: Culture, Identity, Adaptation, and Intercultural Relations
- TLS 386 – Global Citizenship: Reading the World and the Word
- TLS 412 – Promoting Diversity in Multicultural Contexts

Elective Courses (9 units): Courses used to complete the above requirements *may not be double dipped* with this requirement.

Elective courses could be tailored to academic and professional areas of your interest (please meet with the academic advisor and the GEM director).

Please see some of the elective courses on our GEM page:

<https://coe.arizona.edu/sites/default/files/Global%20Education%20Course%20List%207.12.23.pdf>



TLS 387:
**INTRODUCTION TO
GLOBAL EDUCATION**
SPRING 2024


with Dr. Yousra Abourehab


Tuesday/Thursday
9:30AM - 10:45AM
Hybrid (Flex in-person)

Do you teach multilingual students?
Would you like to teach abroad?
Are you curious about how teaching and learning happen in international settings?
Learn about how to address current global issues and conflicts

This course examines current issues in schooling and education across the globe. Course topics include equity and access to quality education, tensions between secularism and religious expression, connections between work and education, schooling as a tool for national identity formation, and the potential for peace education to mitigate the effects of global conflict.

FOR MORE INFORMATION
yabourehab@arizona.edu



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Some of the courses that are open for spring 2024

- TLS 200 – Sustainability and Education (Instructor: Alberto Arenas)
- TLS 307 – Youth Activism in Social Movements (Instructor: Julio Cammarota)
- TLS 386 – Global Citizenship: Reading the World and the Word (Instructor: Sybil Durand)
- TLS 387 – Introduction to Global Education (Instructor: Yousra Abourehab)
- TLS 412 – Promoting Diversity in Multicultural Contexts (Instructor: Christopher Sanderson)
- ENGL 455 - Teaching English as a Second Language (Instructor: Emily Palese)
- PAH 372 - Intercultural Competence: Culture, Identity, Adaptation, and Intercultural Relations (Instructor: Nicholas Ferdinandt)

Internships are *optional*

Global Education Minors (GEM) can use internships for ***elective credit*** in their program of study. An internship is a great way for students to explore career paths, get academic credit, and build their resumes all at the same time.

Internships also give students the opportunity to:

- Apply learning to international settings, either in or outside the U.S.
- Put methods and theories from coursework into practice,
- Engage with a professional community and develop valuable leadership skills such as critical thinking, communication, and collaboration.
- Gain concrete international experience for future employers in areas such as program design, advocacy, and assessment.

The GEM internship course for credit is offered to all GEM *sophomores, juniors and seniors*.

Internship units (up to 3) are based on hours worked, with **1 unit of credit being equal to 45 hours of work**. You'll need 135 hours of internship work for 3 units (one class), which is about 9-10 hours a week during a semester. The hours a week will differ for summer, depending on the total weeks available, as long as they reach 45 total hours per credit.

Before you apply for internship credit, **set up an appointment with your academic advisor** to make sure internship credit fits into your program of study.

*****The internship application process should be completed in the semester prior to the semester you actually intern.***

For a step-by-step application process please visit:

<https://coe.arizona.edu/programs/global-education-minor/internship>

What are possible career opportunities?

- International schools abroad
- Education leadership and administration
- Bilingual education
- ESL/EFL
- School psychology
- International development
- Law and policymaking
- Business
- Peace Corps

Job examples:

[Elementary Teacher - Teach Abroad in Dubai](#)

[ESL Teacher \(Teach abroad in China\)](#)



How to Declare the Global Education Minor (GEM)?

College of Education Advising Team

Undergraduate students are assigned to an advisor according to their program of study.

Please complete the College of Education Minor Declaration Form to declare this minor.

Academic Advisors are available for **drop-in hours 9-10am and 1-2pm** Monday through Thursday by phone or Zoom, during the fall and spring semesters. Please call us at 520-621-7865 or see [this link for scheduling an appointment with an advisor.](#)

Frances Montano (Academic Advisor for GEM)

Email: frances9@arizona.edu

Sara Knepper (Director of Academic Advising)

Email: sme@arizona.edu

UA Peace Corps Partners



Peace Corps Certificate program: Prepare Yourself to Make a Real Difference in the World



Program Requirements:

- Choose one of the 6 Peace Corps Work Sectors: **Education, Health, Environment, Agriculture, Youth in Development, or Community Economic Development.**
- Complete **3 courses** in your chosen work sector and **3 courses in intercultural studies.** These courses can, but do not need to, come from your academic major or minor.
- At least one foreign language course may be required. You will also be expected to complete 50 hours of volunteer or work experience in your chosen work sector.
- Additionally, Prep students will be required to attend as many Prep Program events as possible throughout the academic year; check-in with the Prep Program Coordinator each fall semester; report program progress in BOX each semester; and seek approval from the Prep Program Coordinator for any changes to course selection.

<https://www.peacecorps.arizona.edu/student-guide>

For more information about the Peace Corps Certificate Program contact **Chris Elsner** (celsner@arizona.edu)

*A new application cycle will open in **January 2024**:*

<https://www.peacecorps.arizona.edu/apply>





Study Abroad Programs





Verano en México

Spanish proficiency is not required to participate in the program.

The Verano en México program focuses on the education of bilingual and multicultural populations in Mexican schools.

- Public school experience in Mexican schools observing, teaching, and working with Mexican educators, children, and their families in Guanajuato.
- Coursework pertinent to careers with disciplines ranging widely from **bilingual education, ESL, school psychology, speech and hearing sciences, health and exceptional education among others.**
- Students, who will stay with a Mexican host family, will also work at **Resplandor Internacional**, an educational center in a rural community near Guanajuato.

Program Type: UA Faculty-led

Credit Type: UA Direct Credit

Level of Study: Graduate , **Undergraduate**

GPA: 2.5

Class Eligibility: Sophomore , Junior , Senior , Graduate

Language of Instruction: English

Program Open To: UA and Non-UA Students



Courses offered - Students earn **6 undergraduate credit**. Courses meet requirements for the **Global Education Minor!**

Term: Summer 2024

Application Deadline: February 25

Start from: May 26 - July 6

Apply at **The Verano en México program** page

For more information about this program, please contact **Dr. Todd Fletcher** toddf@arizona.edu

Verano en México 2024

México City

May 26, 2024 to June 2, 2024



The visit will afford an unparalleled opportunity to explore Mexico's pre-Columbian, Spanish Colonial, Post-Independence, and post-Revolutionary past. Mexico's diverse and lively capital is layered in 1,000 years of culture, art, and history with one civilization built upon another. Aztec ruins, with their rugged stones, lie uncovered at the Templo Mayor, once the thriving center of Moctezuma's empire. Today the 16th-century Cathedral Metropolitana and the Palacio Nacional occupy that space with their intricate Baroque façades adorning one of the world's largest plazas, the Zócalo.

DAY ONE Arrival – Arrive to Mexico City and transfer to Hotel Casa Gonzalez.

DAY TWO. Plaza de las Tres Culturas – Located in the Tlatelolco neighborhood, the plaza reflects three periods in Mexican history in its pre-Columbian, Spanish colonial, and Independent Nation architecture. **Pyramids at Teotihuacán** – Located 25 miles northeast of Mexico City, Teotihuacán was the largest Mesoamerican city in the pre-Columbian Americas, with a population estimated at 125,000 or more. **Basilica de Nuestra Señora de Guadalupe** – According to tradition, this was the site where Mary, Mexico's most beloved religious and cultural image appeared to an Aztec convert nearly 500 years ago. The shrine is one of the most visited churches in the world, second only to St. Peter's Basilica in Rome.

DAY THREE Mercado Jamaica – Best known for its over 1,100 flower vendors, it is considered one of the 15 most beautiful flower markets in the world. **Anthropology Museum** – This is the largest and most visited museum in Mexico chronicling pre-Columbian Mesoamerican civilizations that were located on what is now the current territory of Mexico. **Museo de Art Popular or Museo Soumaya.**

DAY FOUR Secretaria de Educación – Originally constructed as a convent in 1594, the building houses the renowned Diego Rivera Murals, consisting of 235 panels they were commissioned in 1923 by Mexico's Secretary of Public Education. **Templo Mayor** – You will have the opportunity to walk the site of the main temple of the Aztec capital city of Tenochtitlan located adjacent to Mexico City's Zócalo, or Central Square. **Palacio Nacional & Rivera Murals** – The Palacio Nacional is a splendid example of Colonial architecture and is located in the City's main square, El Zócalo. The historic site has been a palace for Mexico's rulers since the days of the Aztec empire, the Colonial period, and today. **Catedral Metropolitana** – Consecrated in 1653, the cathedral was ordered built atop the Templo Mayor by the conquistadors as a further show of domination, using most of Templo Mayor's stones in its construction.

Our evening will include a performance by Amalia Hernandez's renowned **Ballet Folklórico de Mexico** in the iconic Palacio de Bellas Artes. Internationally acclaimed, this uniquely Mexican troupe has toured in over 60 countries and 300 cities worldwide.

DAY FIVE Museo Frida Kahlo Casa Azul – Kahlo's historic house and art museum are dedicated to her life and work. You will tour the private rooms of the house and its vivid expression of post-revolutionary Mexicanismo. **Plaza Coyoacán, Parque Centenario & Artisan Market** – this charming plaza and park are lined with cafés and restaurants and the north side features a very large Mexican folk-art market where you will have time for shopping. **Leon Trotsky Museum** – The center of the complex is the house where Trotsky and his wife lived in exile from April 1939 to August 1940, and it is where Trotsky met his demise. Our visit will provide insight into the post-Russian and post-Mexican Revolutionary politics of the era. **Floating Gardens of Xochimilco** – This picturesque network of canals, with its colorful trajineras, or gondola-like boats, bordered by gardens serves as a vivid reminder of the City's pre-Columbian legacy (shopping).

DAY SIX Chapultepec Castle National Museum – Is the historic site where the Niños Héroes died defending the hilltop in 1847 during the Mexican-American War. **Rivera Mural Museum** – The museum houses Diego Rivera's giant satirical mural "Dream of a Sunday Afternoon in the Alameda Central". **Palacio de Bellas Artes and Mexico's Muralists** – This iconic cultural and performance venue's Art Nouveau style was favored by Mexico's President Porfirio Díaz. It also houses brilliant works by Mexico's most famous 20th century muralists including Orozco, Rivera, Siqueiros, and more. A quick stop at the **Palacio Postal**, more than just the central post office, will provide a peek at this opulent early-20th-century palace is an Italianate confection designed during the height of the Porfiriato government. **Casa de Azulejos** – Built in the late 1500s by a Count, this former residence is an incredible example of Colonial architecture distinguished by its façade covered on

Verano en México 2024

México City

three sides by blue and white tiles. Today it is home to Sanborn's Department store offering great dining and shopping experiences. **Museo Franz Meyer** – The museum houses Latin America's largest collection of decorative arts from Europe and Asia but most comes from Mexico itself with items dating from the 15th to the 20th centuries. The collection was amassed by stockbroker and financier Franz Mayer.

DAY SEVEN – Departure to Guanajuato

The Mexico City portion of the program includes:

- ✓ Transfers to and from the airport to the hotel (for those traveling on scheduled arrival & departure dates).
- ✓ Accommodations for six nights at the Hotel Casa Gonzales.
- ✓ Double occupancy rooms; single occupancy available for an additional fee.
- ✓ Six daily breakfasts
- ✓ Server tips for group meals.
- ✓ Admissions to all museums, tours, and sites.
- ✓ Expert licensed guides at all museums and archeological sites.
- ✓ Ground transportation to all museums, tours, and sites.
- ✓ **AIRFARE NOT INCLUDED**

Pace and Activity Level

You should fill up your water bottle at Casa Gonzalez each morning prior to departure. Throughout each day, there should be ample opportunities to purchase bottled water at tour sites, kiosks, or mini-marts as well as plenty of restrooms available at the venues and restaurants.

The itinerary calls for departing the hotel each morning between 8:30-9:00 am, and returning to the hotel between 5:30-6:00 pm. On the evening of day 4, we will be going back out to attend a performance of the Ballet Folklórico returning to the hotel at approximately 10:30 pm. Day 5 will be the longest of the tour's days likely returning to the hotel around 6:30-7:00 pm. That day's relaxed lunch at Plaza Coyoacán with its sidewalk cafés, and restaurants will allow time for relaxing prior to visiting the Floating Gardens of Xochimilco, allowing for a leisurely level with a 2-hour *trajinera* (gondola) cruise through the remnants of ancient waterways and canals with opportunities for food, libations, and music. On the evening of day 6 the group will be going out in the evening for a group farewell dinner returning to the hotel at approximately 9:30 pm.

Miscellaneous

The tour's Hotel Casa Gonzalez (Rio Sena 69) is located in the Cuauhtémoc neighborhood, with the British Embassy across the street, the US Embassy 2 blocks away, and the Zona Rosa nearby (known for its shopping, cafés, and nightlife), making the area a relatively safe place for visitors and tourists. Like any large city to avoid being a target of crime tourists need to be cautious, aware of their surroundings, dress inconspicuously, and not carry excessive amounts of cash.

Learn Italian Sign Language in Italy!

This is a **three-week Deaf Studies Program** that offers a series of courses in Italian Deaf Culture and Italian Sign Language undergraduates.

- hands-on engagement guided by experienced faculty and staff.

The linguistic exchange begins in the formal classroom setting and often naturally continues well into the evening when students and faculty meet in the unforgettable vibrant center of historic Siena, Italy to socialize and relax.

Program Type: UA Faculty-led

Credit Type: UA Direct Credit

Level of Study: Undergraduate

GPA: 2.5

Class Eligibility: Freshman who will be Sophomores after the Spring Semester , Sophomore , Junior , Senior

Language of Instruction: English , Italian , Varies



Study Abroad

I am a

choose an option

GO



UAbroad Login



Language Requirements: Must demonstrate ASL skills equivalent to that of an ASL 4 by the end of the Spring semester prior to this program.

Term: Summer 2024

Application Deadline: Feb. 25

Start from: June 8 - June 29

Please visit [the website](#) for more information on how to apply!

For more information about this program, Please contact Jason Gervase, jasegervase@arizona.edu and Sam Cox samcox21@arizona.edu



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UA National Resource Centers (Title VI) Partners



COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES

Center for Middle
Eastern Studies

Program Coordinator
Abby Limmer, CMES
alimmer@arizona.edu



COLLEGE OF HUMANITIES

Center for East Asian
Studies

Program Coordinator
Lucy (Xi) Lin, CEAS
xlin@arizona.edu



Center for Latin
American Studies

Program Coordinator
Katrina Dillon, CLAS
kedillon@arizona.edu

Who We Are



COLLEGE OF HUMANITIES
**Center for East Asian
Studies**

[The Center for East Asian Studies \(CEAS\)](#) at the University of Arizona is a Title VI National Resource Center supported by the U.S. Department of Education. CEAS supports and promotes East Asian language and cultural studies related teaching and research throughout the University. In the community, CEAS cultivates deeper understandings of East Asia through outreach to K-16 schools, organizations, and local residents.

What We Do

With over 60 affiliated University of Arizona faculty members in many disciplines whose work engages with East Asia, CEAS aims to consolidate East Asia-related resources on campus, in the region, and beyond to significantly impact the study of East Asia in southern Arizona and across the southwestern US.

Examples:

- Film Screenings
- East Asian Language and Culture Festival
- Speakers from East Asia
- Reading the World Book Group
- CEAS Symposium
- Annual Community College Conference



Study Abroad in East Asia

<https://ceas.arizona.edu/students/studyabroad>

Study in Taiwan

Tunghai University, Taiwan, Bilingual Exchanges of Selected Talent (BEST) Program

https://eas.arizona.edu/undergraduate/prospective-students/chinese-language-program#study_abroad

AZ in Kyoto

<https://international.arizona.edu/study-abroad/program/arizona-kyoto-experience-japanese-culture>

UA Seoul

<https://international.arizona.edu/study-abroad/seoul>

For questions about UA-affiliated study abroad programs, contact:

- Kimberly Hassel (khassel@arizona.edu) (Japan programs)
- Scott Gregory (scottgregory@arizona.edu) (China/Taiwan/Hong Kong programs)
- Sunyoung Yang (sunyoungyang@arizona.edu) (Korea programs)



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CEAS Study Abroad Scholarship

<https://ceas.arizona.edu/students/study-abroad-scholarship>



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Center for East Asian
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Eligibility:

- Currently enrolled full-time University of Arizona sophomores, juniors, seniors, and graduate students
- 2.75 cumulative GPA
- Participant in the 2023 Arizona in Kyoto program, our affiliated program at Konan University in Japan, or any other programs approved by the Department of East Asian Studies (EAS). Please consult the EAS study abroad advisors if you have questions about whether or not the program is EAS approved:
 - Kimberly Hassel (khassel@arizona.edu) (Japan programs)
 - Scott Gregory (scottgregory@arizona.edu) (mainland China/Taiwan/Hong Kong programs)
 - Sunyoung Yang (sunyoungyang@arizona.edu) (Korea programs)

Award specifics:

- Amount: up to \$2500
- Use Period: During summer 2024 programs

Application deadline: **December 8, 2023 at 5PM Tucson Time**





**TOUR OF DUTY (2012)
AND THE US MILITARY PRESENCE IN SOUTH KOREA**
Talk, Screening and Q&A by Dongryung Kim and Kyoungtae Park

The US military presence has cast a long shadow over South Korea since the peninsula was liberated from Japanese colonial rule in 1945. The United States and the Soviet Union occupied the south and north for three years until 1948 when separate governments were established on each side. The Korean War broke out two years later, intensifying Cold War tensions and solidifying the US defense line against potential communist invasion for the next seven decades, up to the present day. The film *Tour of Duty* explores the ways in which US military bases impact the lives of three military sex workers. Militarism is a highly racialized and gendered experience for these Korean women, who endured traumatizing relationships with US GIs stationed in South Korea. Dongryung Kim and Kyoungtae Park listen to their stories, inviting the women to engage with their camera to recollect their memories in the military camp towns.

After the conclusion of the film, there will be a Q&A session with directors Dongryung Kim and Kyoungtae Park, which will be moderated by Dr. Jeehey Kim, Assistant Professor of Art History.

This event is part of "Wonders and Witness: Contemporary Photography from Korea" an exhibition of Korean photographic works.

TIME & DATE: 4:00 to 7:00 p.m., Nov. 30, 2023

This event is free and open to the public.

LOCATION: John P. Schaefer Center For Creative Photography

INFO: ceas.arizona.edu

This event is sponsored by the following organizations: The Center for Creative Photography, AZ Arts, Center for East Asian Studies, and East Asian Studies Department.

This event was supported in part by grant funding from the U.S. Department of Education's Title VI National Resource Centers program. The content of this event does not necessarily represent the policy of the U.S. Department of Education, and you should not assume endorsement by the Federal Government.

THE PREGNANT TREE AND THE GOBLIN (2019)
Talk, Screening and Q&A by Dongryung Kim and Kyoungtae Park



As a sequel to *Tour of Duty* (2012), this film tells a history of US military presence in South Korea. Park Insun has become an orphan during the Korean War, and she has been a former US military comfort woman. Living in a village adjacent to the US military base in Uijungbu for more than 40 years, she feels distressed when the base is going to be torn down.

One winter night, she finds out the death of her colleague and follows her silent funeral. Insun is spotted by the Death Messenger who showed up to investigate the wandering ghosts to take them to the afterlife. While the Death Messengers are making up stories for the ghosts, Insun refuses to give in and creates her own story of resistance against exploitation and victimhood.

After the conclusion of the film, there will be a Q&A session with directors Dongryung Kim and Kyoungtae Park.

This event is part of "Wonders and Witness: Contemporary Photography from Korea" an exhibition of Korean photographic works.

TIME & DATE: 4:00 to 7:00 p.m., Dec. 1, 2023
LOCATION: LIC 140 (Manuel Pacheco Integrated Learning Center)

This event is free and open to the public

INFO: ceas.arizona.edu

This event is sponsored by the following organizations: The Center for Creative Photography, AZ Arts, Center for East Asian Studies, and East Asian Studies Department.

This event was supported in part by grant funding from the U.S. Department of Education's Title VI National Resource Centers program. The content of this event does not necessarily represent the policy of the U.S. Department of Education, and you should not assume endorsement by the Federal Government.



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KYONG PARK - KEYNOTE TALK
Professor of Visual Arts - UC San Diego

Professor Kyong Park of UC San Diego will provide a keynote address at the Center for Creative Photography. Prof. Park's work incorporates text, photography, video, installation and new media into his works, a practice that is rooted in research, participation and activism in public spaces. For Park, art is a process of inquiry, examination and articulation of cultures, and a visual language of communication rather than a commodity of productions. Shown in the image below is Prof. Park's "24260: The Fugitive House," a vacant house that "escaped" Detroit to travel ten cities in Europe (2001-2008). His current project is "New Silk Roads," a series of expeditions between Istanbul and Tokyo, focusing on the relational conditions of Asian cities within the geography of globalization, which was presented in a solo exhibition at Museo de Arte Contemporáneo de Castilla y León in 2009-2010, along with the publication of a monograph on this project with Actar in Barcelona expected in 2011.

Prof. Park's talk is part of two events on campus. First "Wonders and Witness: Contemporary Photography from Korea" an exhibition of Korean photographic works. Second, "Embracing Counter-narratives for Global Learning: Globalizing the Community College Curricula Conference 2024" a conference for community college educators.

TIME & DATE: 5:30 to 7:30 p.m., Jan. 19, 2023

LOCATION: John P. Schaefer Center For Creative Photography

This event is free and open to the public

INFO: ceas.arizona.edu

This event is sponsored by the following organizations: The Center for Creative Photography, AZ Arts, Center for East Asian Studies, Center for Latin American Studies, Center for Middle East Studies, and Center for Educational Resources in Culture, Language and Literacy

This event was supported in part by grant funding from the U.S. Department of Education's Title VI National Resource Centers program. The content of this event does not necessarily represent the policy of the U.S. Department of Education, and you should not assume endorsement by the Federal Government.



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More information about events can be
found [here](#).

READING THE WORLD

A BOOK GROUP FOR K-12
EDUCATORS FOCUSED
ON GLOBAL LITERATURE

Join us for the 2023-2024 Reading the World book group, a space dedicated to discussing authentic and engaging literature for elementary, middle and high school classrooms. All meetings take place on **Wednesdays from 4:30-6:00 pm** at **Revolutionary Grounds Books & Coffee (4675 E Speedway Blvd, Tucson, AZ)**.

JANUARY 10

Morning Sun in Wuhan
by Ying Chang Compestine
**4:30-6:00 pm at Revolutionary
Grounds Books & Coffee (4675 E
Speedway Blvd, Tucson, AZ)**



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*Are you a student from East Asia? Do you currently study East Asian languages and cultures?
Are you a community member with an East Asian background? Do you practice an East Asian
art or cultural practice?*

If so, CEAS is looking for you!

The Center for East Asian Studies @ University of Arizona (CEAS) is recruiting volunteer cultural ambassadors with interests, abilities, knowledge, and/or experiences related to East Asia who wish to share with the community in Tucson and beyond. CEAS cultural ambassadors play a crucial role by improving the understanding of the diverse East Asian cultures through authentic interaction during online and in-person events. They share original stories and lived experiences; they demonstrate and teach their unique talents or artistic abilities.

More information can be found [here](#).





COLLEGE OF SOCIAL & BEHAVIORAL SCIENCES
**Center for Middle
Eastern Studies**

The Center for Middle Eastern Studies (CMES) supports and promotes Middle Eastern languages, teaching, and research throughout the University. CMES fosters understanding of the Middle East through an extensive program of outreach to schools and the wider community.

<https://cmes.arizona.edu/>





What we offer to all students:

- Funding - FLAS for language students of Middle Eastern Languages
- Library of resources about the Middle East that are not in the university library
- Movies and cultural events
- Study abroad starting Summer, 2025: Sustainability in Turkey
- Affiliated departments offer study abroad programs in the Middle East:
 - Arabic Program offers study abroad programs in Jordan and Morocco
 - Judaic Studies offers a study abroad program in the summer: Arizona in Israel and Zambia.
 - Israel is relatively traditional study abroad
 - Zambia is NGO work
 - <https://judaic.arizona.edu/az-israel>



For Education Students

- Teacher workshops about Middle Eastern topics, appropriate to pre-service teachers
- Weekly emails of professional development opportunities to globalize curriculum
- Reading the World Book club (above)
- Lesson plans for all different levels created by knowledgeable, experienced teachers about the Middle East.

спасибо 谢谢
GRACIAS

THANK YOU

ありがとうございました MERCI

DANKE धन्यवाद

شُكراً OBRIGADO

Questions?

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(Academic Advisor for GEM)

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