Global Education Minor Information Session

Tuesday, November 28, 2023

Department of Teaching, Learning, and Sociocultural Studies

College of Education

The University of Arizona
Land Acknowledgment

"We respectfully acknowledge the University of Arizona is on the land and territories of Indigenous peoples. Today, Arizona is home to 22 federally recognized tribes, with Tucson being home to the O'odham and the Yaqui. Committed to diversity and inclusion, the University strives to build sustainable relationships with sovereign Native Nations and Indigenous communities through education offerings, partnerships, and community service."
Agenda

➢ Global Education Minor (GEM) and its scope (10 min)
  ○ GEM Coursework
  ○ Internships – *Optional*
  ○ What are possible career opportunities?
  ○ How to declare the GEM at the College of Education?
    ■ COE Academic Advising

➢ UA Peace Corps Certificate program (10 min)

➢ College of Education Study Abroad programs (10-15 min)
  ○ Verano en México
  ○ Learn Italian Sign Language in Italy!

➢ UA National Resource Centers (Title VI) Partners (10 min)
  ○ Center for Middle Eastern Studies
  ○ Center for Latin American Studies
  ○ Center for East Asian Studies

➢ Q & A
Global Education Minor (GEM) and its scope

What is Global Education?

The GEM curriculum objectives
- Encouraging local-global connections
- Creating Cross-cultural experiential learning opportunities
- Valuing multilingualism
- Strengthening intercultural and interfaith understanding
- Embracing asset-based pedagogies and community funds of knowledge

“Education shall be directed to the full development of human personality and to the strengthening of respect for human rights and fundamental freedoms. It shall promote understanding, tolerance and friendship among all nations, racial and religious groups, and shall further the activities of the United Nations for the maintenance of peace.” (Universal Declaration of Human Rights, 1948)
GEM Coursework - 18 units required; 12 must be upper division

Required Core (3 units)

TLS 387 - Introduction to Global Education

Interculturalism: complete a minimum of two interculturalism courses (6 units):

- HED 345 – Intergroup Dialogue (new course)
- PAH 372 - Intercultural Competence: Culture, Identity, Adaptation, and Intercultural Relations
- TLS 386 – Global Citizenship: Reading the World and the Word
- TLS 412 – Promoting Diversity in Multicultural Contexts

Elective Courses (9 units): Courses used to complete the above requirements may not be double dipped with this requirement.

Elective courses could be tailored to academic and professional areas of your interest (please meet with the academic advisor and the GEM director).

Please see some of the elective courses on our GEM page: https://coe.arizona.edu/sites/default/files/Global%20Education%20Course%20List%207.12.23.pdf
Some of the courses that are open for spring 2024

- TLS 200 – Sustainability and Education (Instructor: Alberto Arenas)
- TLS 307 – Youth Activism in Social Movements (Instructor: Julio Cammarota)
- TLS 386 – Global Citizenship: Reading the World and the Word (Instructor: Sybil Durand)
- TLS 387 – Introduction to Global Education (Instructor: Yousra Abourehab)
- TLS 412 – Promoting Diversity in Multicultural Contexts (Instructor: Christopher Sanderson)
- ENGL 455 - Teaching English as a Second Language (Instructor: Emily Palese)
- PAH 372 - Intercultural Competence: Culture, Identity, Adaptation, and Intercultural Relations (Instructor: Nicholas Ferdinandt)
Internships are optional

Global Education Minors (GEM) can use internships for elective credit in their program of study. An internship is a great way for students to explore career paths, get academic credit, and build their resumes all at the same time.

Internships also give students the opportunity to:

- Apply learning to international settings, either in or outside the U.S.
- Put methods and theories from coursework into practice,
- Engage with a professional community and develop valuable leadership skills such as critical thinking, communication, and collaboration.
- Gain concrete international experience for future employers in areas such as program design, advocacy, and assessment.

The GEM internship course for credit is offered to all GEM sophomores, juniors and seniors.

Internship units (up to 3) are based on hours worked, with 1 unit of credit being equal to 45 hours of work. You'll need 135 hours of internship work for 3 units (one class), which is about 9-10 hours a week during a semester. The hours a week will differ for summer, depending on the total weeks available, as long as they reach 45 total hours per credit.

Before you apply for internship credit, set up an appointment with your academic advisor to make sure internship credit fits into your program of study.

**The internship application process should be completed in the semester prior to the semester you actually intern.**

For a step-by-step application process please visit: https://coe.arizona.edu/programs/global-education-minor/internship
What are possible career opportunities?

- International schools abroad
- Education leadership and administration
- Bilingual education
- ESL/EFL
- School psychology
- International development
- Law and policymaking
- Business
- Peace Corps

Job examples:
Elementary Teacher - Teach Abroad in Dubai
ESL Teacher (Teach abroad in China)
How to Declare the Global Education Minor (GEM)?

College of Education Advising Team

Undergraduate students are assigned to an advisor according to their program of study.

*Please complete the College of Education Minor Declaration Form to declare this minor.*

Academic Advisors are available for **drop-in hours 9-10am and 1-2pm** Monday through Thursday by phone or Zoom, during the fall and spring semesters. Please call us at 520-621-7865 or see [this link](mailto:https://example.com) for scheduling an appointment with an advisor.

Frances Montano (Academic Advisor for GEM)
Email: frances9@arizona.edu

Sara Knepper (Director of Academic Advising)
Email: sme@arizona.edu
UA Peace Corps Partners
Peace Corps Certificate program: Prepare Yourself to Make a Real Difference in the World

Program Requirements:

- Choose one of the 6 Peace Corps Work Sectors: **Education, Health, Environment, Agriculture, Youth in Development, or Community Economic Development.**

- Complete **3 courses** in your chosen work sector and **3 courses in intercultural studies**. These courses can, but do not need to, come from your academic major or minor.

- At least one foreign language course may be required. You will also be expected to complete 50 hours of volunteer or work experience in your chosen work sector.

- Additionally, Prep students will be required to attend as many Prep Program events as possible throughout the academic year; check-in with the Prep Program Coordinator each fall semester; report program progress in BOX each semester; and seek approval from the Prep Program Coordinator for any changes to course selection.

For more information about the Peace Corps Certificate Program contact Chris Elsner (celsner@arizona.edu)

A new application cycle will open in January 2024: [https://www.peacecorps.arizona.edu/apply](https://www.peacecorps.arizona.edu/apply)
Verano en México

Spanish proficiency is not required to participate in the program.

The Verano en México program focuses on the education of bilingual and multicultural populations in Mexican schools.

- Public school experience in Mexican schools observing, teaching, and working with Mexican educators, children, and their families in Guanajuato.

- Coursework pertinent to careers with disciplines ranging widely from bilingual education, ESL, school psychology, speech and hearing sciences, health and exceptional education among others.

- Students, who will stay with a Mexican host family, will also work at Resplandor International, an educational center in a rural community near Guanajuato.

Program Type: UA Faculty-led
Credit Type: UA Direct Credit
Level of Study: Graduate, Undergraduate
GPA: 2.5
Class Eligibility: Sophomore, Junior, Senior, Graduate
Language of Instruction: English
Program Open To: UA and Non-UA Students

Courses offered - Students earn 6 undergraduate credit. Courses meet requirements for the Global Education Minor!

Term: Summer 2024
Application Deadline: February 25
Start from: May 26 - July 6
Apply at The Verano en México program page

For more information about this program, please contact Dr. Todd Fletcher toddf@arizona.edu
Verano en México 2024
México City
May 26, 2024 to June 2, 2024

The visit will afford an unparalleled opportunity to explore Mexico's pre-Columbian, Spanish Colonial, Post-Independence, and post-Revolutionary past. Mexico's diverse and lively capital is layered in 1,000 years of culture, art, and history with one civilization built upon another. Aztec ruins, with their rugged stones, lie uncovered at the Templo Mayor, once the thriving center of Montezuma's empire. Today the 16th-century Catedral Metropolitana and the Palacio Nacional occupy space that with its intricate Baroque facades adorning one of the world's largest plazas, the Zócalo.

DAY ONE Arrival − Arrive to Mexico City and transfer to Hotel Casa Gonzales.

DAY TWO Plaza de las Tres Culturas − Located in the Tizotlan neighborhood, the plaza reflects three periods in Mexican history: its pre-Columbian, Spanish colonial, and independent nation architecture. The site is located 25 miles northeast of Mexico City, Tlalchihcuacan was the largest Mexican city in the pre-Columbian Americas, with a population estimated at 125,000 or more. Basílica de Nuestra Señora de Guadalupe − According to tradition, this was the site where Mary, Mexico’s most beloved religious and cultural image, appeared nearly 500 years ago. The shrine is one of the most visited churches in the world, second only to St. Peter’s Basilica in Rome.

DAY THREE Mercado Jamaica – Best known for its over 1,000 flower vendors, it is considered one of the most beautiful flower markets in the world. Anthropology Museum − This is the largest and most visited museum in Mexico chronicling pre-Columbian Mesoamerican civilizations that were located on what is now the current territory of Mexico. Museo de Arte Popular − Museo Soumaya.

DAY FOUR Secretaria de Educación − Originally constructed as a convent in 1594, the building houses the renowned Diego Rivera Murals, consisting of 238 panels they were commissioned in 1932 by Mexico’s Secretary of Public Education. Templo Mayor − You will have the opportunity to walk the site of the main temple of the Aztec capital city of Tenochtitlan located adjacent to Mexico City’s Zócalo, or Central Square. Palacio Nacional & Rivera Murals − The Palacio Nacional is a splendid example of Colonial architecture and is located in the City’s main square, El Zócalo. The historic site has been a palace for Mexico’s rulers since the time of the Aztec empire, the Colonial period, and today, Catedral Metropolitana − Consecrated in 1603, the cathedral was ordered built atop the Templo Mayor by the conquistadors as a further show of domination, using most of Templo Mayor’s stones in its construction.

Our evening will include a performance by Amalia Hernández’s renowned Ballet Folklórico de Mexico in the iconic Palacio de Bellas Artes. Internationally acclaimed, this uniquely Mexican troupe has toured in over 60 countries and 300 cities worldwide.

DAY FIVE Museo Frida Kahlo Casa Azul − Kahlo’s historic house and art museum is dedicated to her life and work. You will tour five of the private rooms of the house and its vivid exploration of post-revolutionary Mexicanismo. Plaza Coyoacan, Parque Centenario & Artisan Market − this charming plaza and park are lined with cafes and restaurants and the north side features a very large Mexican folk art market where you will have time for shopping. Leon Trotsky Museum − The center of the complex is the house where Trotsky and his wife lived from 1939 to 1940, and it is where Trotsky met his demise. Our visit will provide insight into the post-Russian and post-Mexican Revolutionary politics of the era. Floating Gardens of Xochimilco − This picturesque network of canals, with its colorful trajineras, or gondola-like boats, bordered by gardens serves as a vivid reminder of the City’s pre-Columbian legacy (shooting).

DAY SIX Chapultepec Castle National Museum − is the historic site where the Náhuatl Héroe died defending the loyalty in 1847 during the Mexican-American War. Riverca Mural Museum − The museum houses Diego Riverca’s giant satirical mural “Dream of a Sunday Afternoon in the Alameda Central”. Palacio de Bellas Artes and Mexico’s Muralsists – This iconic and cultural performance venue's Art Nouveau style was favored by Mexico’s President Porfirio Díaz. This building also played a role in Mexico’s most famous 20th century murals including Orozco, Riverca, Siqueiros, and more. A quick stop at the Palacio Postal, more than just the central post office, provides a peek at a splendid early-20th-century palace is an Italian-Renaissance designed during the height of the Porfirista government. Casa de Azulejos − Built in the late 1500s by a Count, this former residence is an incredible example of Colonial architecture distinguished by its façade covered on three sides by blue and white tiles. Today it is home to Sanborn’s Department store offering great dining and shopping experiences. Museo Franz Mayer – The museum houses Latin America’s largest collection of decorative arts from Europe and Asia but most comes from Mexico itself with items dating from the 15th to the 20th centuries. The collection was amassed by stockbroker and financier Franz Mayer.

DAY SEVEN Departure to Guanajuato

The Mexico City portion of the program includes:

- Transfers to and from the airport (for those traveling on scheduled arrival & departure dates).
- Accommodations for six nights at the Hotel Casa Gonzales.
- Double occupancy rooms; single occupancy available for an additional fee.
- Six daily breakfasts.
- Server tips for group meals.
- Admissions to all museums, tours, and sites.
- Expert licensed guides at all museums and archeological sites.
- Ground transportation to all museums, tours, and sites.
- AIRFARE NOT INCLUDED

Pace and Activity Level

You should fill up your water bottle at Casa Gonzales each morning prior to departure. Throughout each day, there should be ample opportunities to purchase bottled water at tour sites, kiosks, or mini-marts as well as plenty of restrooms available at the venues and restaurants.

The itinerary calls for departing the hotel each morning between 8:30-9:00 am, and returning to the hotel between 6:30-8:00 pm. On the evening of day 4, we will be going back out to attend a performance of the Ballet Folklórico returning to the hotel at approximately 10:30 pm. Day 5 will be the longest of the tour’s days likely returning to the hotel around 6:30-7:00 pm. That day’s relaxed lunch at Plaza Coyoacan with its sidewalk cafes, and restaurants will allow time for relaxing prior to visiting the Floating Gardens of Xochimilco, allowing for a leisurely level with a 2-hour trajinera (gondola) cruise through the remnants of ancient waterways and canals with opportunities for food, libations, and music. On the evening of day 6 the group will be going out in the evening for a group farewell dinner returning to the hotel at approximately 9:30 pm.

Miscellaneous

The tour's Hotel Casa Gonzales (Rio Sana 69) is located in the Cuauhtémoc neighborhood, with the British Embassy across the street, the US Embassy 2 blocks away, and the Zona Rosa nearby (known for its shopping, cafes, and nightlife), making the area a relatively safe place for visitors and tourists. Like any large city to avoid being a target of crime tourists need to be cautious, aware of their surroundings, dress inconspicuously, and not carry excessive amounts of cash.
Learn Italian Sign Language in Italy!

This is a three-week Deaf Studies Program that offers a series of courses in Italian Deaf Culture and Italian Sign Language undergraduates.

- hands-on engagement guided by experienced faculty and staff.

The linguistic exchange begins in the formal classroom setting and often naturally continues well into the evening when students and faculty meet in the unforgettable vibrant center of historic Siena, Italy to socialize and relax.

**Program Type:** UA Faculty-led  
**Credit Type:** UA Direct Credit  
**Level of Study:** Undergraduate  
**GPA:** 2.5  
**Class Eligibility:** Freshman who will be Sophomores after the Spring Semester, Sophomore, Junior, Senior  
**Language of Instruction:** English, Italian, Varies

**Language Requirements:** Must demonstrate ASL skills equivalent to that of an ASL 4 by the end of the Spring semester prior to this program.

Term: Summer 2024  
Application Deadline: Feb. 25  
Start from: June 8 - June 29  
Please visit the website for more information on how to apply!

For more information about this program, please contact Jason Gervase, jasegervase@arizona.edu and Sam Cox samcox21@arizona.edu
UA National Resource Centers (Title VI) Partners

Program Coordinator
Abby Limmer, CMES
alimmer@arizona.edu

Program Coordinator
Lucy (Xi) Lin, CEAS
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Program Coordinator
Katrina Dillon, CLAS
kedillon@arizona.edu
Who We Are

The Center for East Asian Studies (CEAS) at the University of Arizona is a Title VI National Resource Center supported by the U.S. Department of Education. CEAS supports and promotes East Asian language and cultural studies related teaching and research throughout the University. In the community, CEAS cultivates deeper understandings of East Asia through outreach to K-16 schools, organizations, and local residents.

What We Do

With over 60 affiliated University of Arizona faculty members in many disciplines whose work engages with East Asia, CEAS aims to consolidate East Asia-related resources on campus, in the region, and beyond to significantly impact the study of East Asia in southern Arizona and across the southwestern US.

Examples:

- Film Screenings
- East Asian Language and Culture Festival
- Speakers from East Asia
- Reading the World Book Group
- CEAS Symposium
- Annual Community College Conference
Study Abroad in East Asia

https://ceas.arizona.edu/students/studyabroad

Study in Taiwan

Tunghai University, Taiwan, Bilingual Exchanges of Selected Talent (BEST) Program

https://eas.arizona.edu/undergraduate/prospective-students/chinese-language-program#study_abroad

AZ in Kyoto

https://international.arizona.edu/study-abroad/program/arizona-kyoto-experience-japanese-culture

UA Seoul

https://international.arizona.edu/study-abroad/seoul

For questions about UA-affiliated study abroad programs, contact:

- Kimberly Hassel (khassel@arizona.edu) (Japan programs)
- Scott Gregory (scottgregory@arizona.edu) (China/Taiwan/Hong Kong programs)
- Sunyoung Yang (sunyoungyang@arizona.edu) (Korea programs)
CEAS Study Abroad Scholarship

https://ceas.arizona.edu/students/study-abroad-scholarship

Eligibility:

- Currently enrolled full-time University of Arizona sophomores, juniors, seniors, and graduate students
- 2.75 cumulative GPA
- Participant in the 2023 Arizona in Kyoto program, our affiliated program at Konan University in Japan, or any other programs approved by the Department of East Asian Studies (EAS). Please consult the EAS study abroad advisors if you have questions about whether or not the program is EAS approved:
  - Kimberly Hassel (khassel@arizona.edu) (Japan programs)
  - Scott Gregory (scotgregory@arizona.edu) (mainland China/Taiwan/Hong Kong programs)
  - Sunyoung Yang (sunyoungyang@arizona.edu) (Korea programs)

Award specifics:

- Amount: up to $2500
- Use Period: During summer 2024 programs

Application deadline: December 8, 2023 at 5PM Tucson Time
TOUR OF DUTY (2012) AND THE US MILITARY PRESENCE IN SOUTH KOREA
Talk, Screening and Q&A by Dongyoung Kim and Kyeongse Park
The US military presence has cast a long shadow over South Korea since the peninsula was divided from Japanese colonial rule in 1945. The United States and the Soviet Union occupied the south and north for three years until 1950 when separate governments were established on each side. The Korean War broke out two years later, intensifying Cold War tensions and solidifying the US defense line against potential communist invasion for the next seven decades. Up to the present day, the Tour of Duty explores the ways in which US military bases impinge on the lives of three military women. Millionaire is a highly respected and experienced designer for these Korean women, who endured traumas and relationships with US officers stationed at South Korea. Dongyoung Kim and Kyeongse Park will examine stories, invite the women to engage with their camera to recollect their memories while military camps.

This event is part of a Q&A session with instructors Dongyoung Kim and Kyeongse Park, which will be moderated by Dr. Jeong Yoon Kim, Associate Professor of Architecture. This event is part of "Women and Witness: Contemporary Photography from Korea", an exhibition of South Korean photographic works.

TIME & DATE: 4:00 to 7:00 p.m., Nov. 30, 2023
This event is free and open to the public.
LOCATION: John P. Schaefer Center for Creative Photography
INFO: ceos.arizona.edu

Talk, Screening and Q&A by Dongyoung Kim and Kyeongse Park
As a sequel to Tour of Duty (2012), this film tells a history of the military presence in North Korea. Kim’s film is based on a true story of the daughter of a North Korean woman and a South Korean soldier. The film follows the life of Sang Joo, who was born in the North Korean town of Sinuiju. Sang Joo, when 12 years old, decided to go to South Korea to find her birth family. The film was banned in both the North and South Koreas, and it was screened only at film festivals in Europe and North America. The film was released in South Korea in 2019.

TIME & DATE: 4:00 to 7:00 p.m., Dec. 1, 2023
LOCATION: UIC 140 (Manuel Pacheco Integrated Learning Center)
This event is free and open to the public.
INFO: ceos.arizona.edu

KYONG PARK - KEYNOTE TALK
Professor Kyong Park of UC San Diego will provide a keynote address at the Center for Creative Photography. Professor Park’s work incorporates text, photography, video, installation, and new media into his work, which is noted for its research, participation and activism in public spaces. For Park, art is a process of inquiry, examination and critique of cultures, and a visual language of communication rather than a commodity of production. Shown in the image below is Prof. Park’s “24260: The Fragile House,” a recent project that “stages” the nation’s eleven cities in Europe (2006-2010). His current project is “New Silk Roads,” a series of expeditions between Istanbul and Tokyo, focusing on the historical conditions of Asia cities within the geography of globalization, which was presented in a solo exhibition at Museo de Arte Contemporanea de Castilla y Leon in 2008-2010, along with the publication of a monograph on this project with Medrano in Barcelona expected in 2011.

TIME & DATE: 5:30 to 7:30 p.m., Jan. 19, 2023
LOCATION: John P. Schaefer Center for Creative Photography
This event is free and open to the public.
INFO: ceos.arizona.edu

The event was supported by grants from the University of Arizona, the Center for Creative Photography, and the United States Department of Education’s Museum and Library Services Programs in 2012.
More information about events can be found [here](#).

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**READING THE WORLD**

A book group for K-12 educators focused on global literature

Join us for the 2023-2024 Reading the World book group, a space dedicated to discussing authentic and engaging literature for elementary, middle and high school classrooms. All meetings take place on **Wednesdays from 4:30-6:00 pm** at **Revolutionary Grounds Books & Coffee (4675 E Speedway Blvd, Tucson, AZ)**.

**JANUARY 10**

*Morning Sun in Wuhan*  
by Ying Chang Compestine  
4:30-6:00 pm at **Revolutionary Grounds Books & Coffee (4675 E Speedway Blvd, Tucson, AZ)**

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**SPONSORED BY**

[College of Humanities](#)  
[Center for East Asian Studies](#)  
[Center for Latin American Studies](#)  
[Center for Middle Eastern Studies](#)
Are you a student from East Asia? Do you currently study East Asian languages and cultures? Are you a community member with an East Asian background? Do you practice an East Asian art or cultural practice?

If so, CEAS is looking for you!

The Center for East Asian Studies @ University of Arizona (CEAS) is recruiting volunteer cultural ambassadors with interests, abilities, knowledge, and/or experiences related to East Asia who wish to share with the community in Tucson and beyond. CEAS cultural ambassadors play a crucial role by improving the understanding of the diverse East Asian cultures through authentic interaction during online and in-person events. They share original stories and lived experiences; they demonstrate and teach their unique talents or artistic abilities.

More information can be found here.
The Center for Middle Eastern Studies (CMES) supports and promotes Middle Eastern languages, teaching, and research throughout the University. CMES fosters understanding of the Middle East through an extensive program of outreach to schools and the wider community.

https://cmes.arizona.edu/
What we offer to all students:

- Funding - FLAS for language students of Middle Eastern Languages
- Library of resources about the Middle East that are not in the university library
- Movies and cultural events
- Study abroad starting Summer, 2025: Sustainability in Turkey
- Affiliated departments offer study abroad programs in the Middle East:
  - Arabic Program offers study abroad programs in Jordan and Morocco
  - Judaic Studies offers a study abroad program in the summer: Arizona in Israel and Zambia.
    - Israel is relatively traditional study abroad
    - Zambia is NGO work
    - https://judaic.arizona.edu/az-israel
For Education Students

- Teacher workshops about Middle Eastern topics, appropriate to pre-service teachers
- Weekly emails of professional development opportunities to globalize curriculum
- Reading the World Book club (above)
- Lesson plans for all different levels created by knowledgeable, experienced teachers about the Middle East.
Questions?

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