

Experience

Director of Education, Arizona State Museum, University of Arizona (3/2002-present)

Run Public Outreach Program: develop and implement cultural arts educational programs and materials primarily dealing with Native American and Mexican culture for adult, family, children, teacher and student audiences; initiate new programs (including developing a podcast audio tour, NEA-funded artist-in-residence program, visual literacy programs, Native film festival, Culture Craft Saturday family series, place-based education teacher institute with the Library of Congress), community collaborations with other cultural institutions and multicultural initiatives; develop related materials and publications; conduct research; work on museum exhibit teams; supervise education staff; maintain budgets; write and administer grant proposals (raised over \$250,000). Partially as a result of programming, museum membership increased 43% in 4 years. Appointed Teaching Affiliate in the Dept of Language, Reading, and Culture in the College of Education (2004-present). Teach *Interpreting Native Cultures, LRC/AIS 330*, and *Museum Interpreter Internship, LRC/AIS 393*, classes highlight Native American guest speakers and train students to work with fieldtrip program.

Education and Museum Consultant (1986-present)

Clients: **Sunnyside School District**, Tucson, AZ (Community Stories teacher training/student documentary project), **Tucson Jewish Community Center**, AZ (photo exhibits/oral history program), **Historical Society of Washington, DC** (Chinese community exhibition development); **Center for Folklife and Cultural Heritage, Smithsonian Institution, DC** (wrote 215 page handbook for *Bermuda Connection Cultural Resource Guide*/trained teachers); **Colonial Williamsburg Foundation**, VA (editing of education publications); **USIA** in Costa Rica and El Salvador (guest lecturer on museum education theory); **Art Center South Florida**, FL (researched and wrote report of arts programs in at-risk minority communities); **The Parrot Jungle**, FL (developed documentary video camp), **Black Door Dance Ensemble**, FL (wrote grant proposals); **The Wolfsonian-FIU**, FL (planned and produced museum symposium, lecture, film, and family program series related to WPA); **Regis House**, FL (developed and taught arts and writing for at-risk Hispanic teens); **Four Rivers Cultural Center**, OR (consulted on exhibit development and education plans for new Center, conducted trainings), **Museum of New Mexico**, NM (created and tested NM culture activity kit); **National Park Service**, MD (developed and taught family arts day); and various **K-12 school districts** (teacher and student training in documentary studies, exhibition development and photography).

Director of Education, Miami Children's Museum, FL (11/1999-3/2000)

Projects included oversight of National Children's Film Festival workshops, outreach and school programs; collaborative traveling exhibition program, grant writing; supervision of staff.

Director of Education, History Museums of San Jose, CA (5/1998-10/1999)

Projects included new exhibition and program development, multicultural initiatives, planning and producing festivals and family programs, school programs, a youth mural and museum interpreter program in collaboration with artist, theater group, at-risk high school for Hispanic youth, student photography project and exhibition, grant writing, long-range planning, supervision of staff.

Educational Specialist, Latin America Data Base, Latin American Institute, University of NM (1994-96)

Planned and coordinated 3 two-week teacher workshops fostering teaching about Latin American arts, politics, and history and created related Internet web pages of lesson plans and resources.

Program Specialist, National Museum of American History, Smithsonian Institution, DC, Department of Public Programs, (1987-1993), American Indian Program, Intern (1987)

Projects included project-managing small exhibitions about encounters between Europeans and Native Americans, coordinating related symposia, member of exhibition teams for *American Encounters* 3000 sq. ft. exhibition and Hands On History Room; developed and directed student education project *Cultural Reporter* and wrote related book, visitor research and evaluation of exhibition components.

Education Specialist, Assoc. of Science-Technology Ctrs, DC, Traveling Exhibition Service (1985-86)
Researched and produced educational materials to use with traveling exhibitions.

Folkarts Coordinator, Jefferson County Public Schools, Kentucky Arts Council (1983-1984)
Conducted fieldwork, taught 3-5th graders folklore, initiated, planned and produced folk festival and other programs.

Also worked at The Exploratorium, CA, (1983), Fairfax County Park Authority, VA, Division of Historic Preservation (1982), and Smithsonian Institution, DC, Festival of American Folklife (1975, 1976, 1981).

Education

George Washington University, Washington, DC, M.A.T. in Museum Education, 1987.
Oberlin College, Oberlin, OH, B.A. in Anthropology-Sociology, Minor in Spanish, 1982.
Northern Virginia Community College, Alexandria, VA, Photography, 33 hours.

Honors

Folk and Traditional Arts Grant Review Panelist, National Endowment for the Arts, 2006

Dorothy Howard Excellence in Folklore and Education Award, *Awarded Honorable Mention*, American Folklore Society, Folklore in Education Section, for books Bermuda Connections: A Cultural Resource Guide for Classrooms, 2006, and Cultural Reporter, 1995

Top 4th Best Museum Podcast, awarded by vote on museumPods.com for 24 podcast episode audio tour for Arizona State Museum's *Masks of Mexico* exhibition, created with 4 UA students, 2006

Affiliate Scholar, Center for Women, The Union Institute, Washington, DC 1996-1998

Scholar-in-Residence, Virginia Center for the Humanities, Charlottesville, VA (\$10,000 fellowship for project *Through Women's Eyes: Southeast Asian American Women's Experiences*.) 1993

Excellence in Education designation for Cultural Reporter Program at Taos High School by New Mexico Research and Study Council. 1993

Professional Presentations, select list

IPod Audio Tours: Using New Technology To Attract New Audiences (or a tale of luring college students to the museum), organizer and panelist, American Association of State and Local History annual conference, Phoenix, AZ, 9/2006

Arizona Heritage Project summer institute for middle and high school teachers, faculty member, Prescott, AZ, 7/06

IPod Audio Tours: Making Museums Engaging, Invited panelist, Smithsonian National Associates conference, Washington, DC, 6/2006

IPod Audio Tours: Using Technology To Attract New Audiences, Organizer and panelist, Museums Association of Arizona annual meeting, Flagstaff, AZ, 5/2006

Make it Useful Please! Successful Collaborations among Teachers and Museums, panelist, Western Museums Association annual meeting, Pasadena, CA, 10/2005

Beating the Competition: The Advantages of Cooperative Summer Camps, panelist, Western Museums Association annual meeting, Pasadena, CA, 10/2005

Expressing Understanding through Classroom Museums, Workshop leader, Tucson Teachers Applying Whole Language annual meeting, Tucson, AZ, 10/2005

Exhibitions as Bridges to Communities, panelist, Museum Association of Arizona annual meeting, Yuma, AZ, 4/2005

Creating a Classroom Museum of Place, workshop leader, Conference on Literature and Literacy for Children and Adolescents, University of Arizona, Tucson, AZ 3/2005
Sense of Place Teacher Institute, Institute director and faculty, Arizona State Museum, University of Arizona, Tucson, AZ 6/04
Evolution of a Folklife Education Kit: An International Adventure, forum panelist, American Folklore Society annual meeting, Albuquerque, NM, 10/2003
Using Documentary Research to Inspire Students, faculty for Arizona Heritage Project summer institute for middle and high school teachers, St. John's, Arizona, 6/2003
Bermuda Folklife in the Classroom, coordinator and teacher, Smithsonian Institution/Bermuda Ministry of Education, DC (two weeks) 6/2001 and in Hamilton, Bermuda 2/2002
Museos: Una Experiencia Provocativa--Museums: A Provocative Experience, Visiting lecturer for United States Information Agency, Workshop for museum professionals in San Jose, Costa Rica and San Salvador, El Salvador, (weeklong) 10/1998

Publications / Photographs, select list

A Podcast Audio Tour Adventure, Museum Podcast Newsletter, October 2006, v 1, # 7, www.museumpods.com
Paintings and Stories: Making Connections, Arizona Reading Association Journal, Spring 2005.
Step on the Peddle and Go: Coming of Age in Bermuda, CARTS Bulletin, Winter 2004.
Yoruba Naming Traditions, CARTS Bulletin, Fall 2004.
Paintings and Stories: Making Connections, Journal of Museum Education, Winter 2004.
Bermuda Connections: A Cultural Resource Guide for Teachers, Washington, DC: Smithsonian Institution and Bermuda Ministry of Culture, authored 230 pg Handbook, co-created posters, consulted on rest of kit, 2004.
Cultural Reporter Curriculum Kit, Massachusetts: Tom Snyder Productions/Smithsonian Institution, 1995.
American Encounters: a Companion to the Exhibition, Howard Morrison with Lisa Falk, et al, Washington, DC: National Museum of American History, 1992.
Historical Archaeology in Global Perspective, editor, Washington, DC: Smithsonian Institution Press, 1991, reprinted 1995.
Photographs exhibited in 40 group shows, 3 solo shows, 3 two-person shows, published, and in private collections.

Grants Written and Administrated, select list

Institute for Museums and Library Services, *Culture Craft Saturdays—Serving At-Risk Populations*, Arizona State Museum, \$87,869, 2007
Marshall Foundation, *Marking the Solstice: A Multicultural Celebration*, Arizona State Museum, \$5,000
Tucson Electric Power, *Marking the Solstice: A Multicultural Celebration*, Arizona State Museum, \$3,000
Target Corporation, *Culture Craft Saturday Programming*, Arizona State Museum, \$2,500, 2007
Target Corporation, *Culture Craft Saturday Programming*, Arizona State Museum, \$1,575, 2006
Gateway Student Initiative Grant, *iPod Audio Tours*, Arizona State Museum, \$5,000, 2005
Arizona Humanities Council, *Mexican Mask Exhibit Lecture Series*, Arizona State Museum, \$2,990, 2005
Alltel Corporation, *Marking the Solstice: A Multicultural Celebration*, Arizona State Museum, \$4,000, 2005
Target Corporation, *Culture Craft Saturday Programming*, Arizona State Museum, \$1,500, 2005
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Hanson Film Institute, UA, *Native Eyes: An Evening of Film*, Arizona State Museum, \$1,500, 2004
Arizona Humanities Council, *A Sense of Place Teacher Institute*, Arizona State Museum, \$6,025, 2004
Donald Pitt Family Foundation, *A Sense of Place Teacher Institute*, Arizona State Museum, \$3,000, 2004
Arizona Commission on the Arts, *The Art of Navajo Weaving: Family Programs by Native Artists*, Arizona State Museum, \$3,400, 2004
National Endowment for the Arts, *Ceramic Artist in Residence Program*, Arizona State Museum, \$10,000, 2003
Stocker Foundation, *School Programs Expansion Initiative*, Arizona State Museum, \$10,000, 2003

Arizona Humanities Council, *Viewpoints: Native Americans and Photography*, Arizona State Museum, \$4,875, 2003
Tucson Pima Arts Council, *Ponies Del Pueblo Auction for the Pottery Project*, \$6,000, 2003
Lannan Foundation, *Connections Across Generations Education Programs*, Arizona State Museum, \$20,000, 2002
Pascua Yaqui Tribe, *Connections Across Generations Exhibition and Education Programs*, Arizona State Museum, \$15,000, 2002
State of Florida Cultural Affairs, *Curriculum and Kit Development*, Miami Children's Museum, \$5,320, 2000
State of Florida Cultural Affairs, *Visiting Artist Program: Carlos Alves*, Miami Children's Museum, \$4,562, 2000
Arts Council Silicon Valley/Community Foundation, *Voices of Collaboration: A Youth Mural and Mentoring Project*, History Museums of San Jose, \$10,000. 1999.

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